

**DATE SHEET FOR THEORY EXAMINATION**  
**END TERM EXAMINATIONS - ACADEMIC SESSION: 2022-23**  
**(EVEN SEMESTER) MAY - JUNE 2023**  
**UID, BDES (Hons): FD/PD/VC/ID&F/AMG/GDP SEMESTER II**



DAY/DATE	TIME	COURSE CODE	COURSE TITLE
Monday, 29 May, 2023	9.30 AM-12.30 PM	UDD 1712	Thinking Skills
Tuesday, 30 May, 2023	9.30 AM-12.30 PM	UDD1714	Design Criticism and Aesthetics



A handwritten signature in blue ink, appearing to read "S. G. Goenka", written over a light blue grid background.

Date of Release: 11/05/2023

Controller of Examinations

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DAY/DATE	TIME	COURSE CODE	COURSE TITLE
Monday, 29 May, 2023	1:00PM - 4:00PM	DDD 2842	History of Art, Architecture & Design (Regular/Reappear)
Wednesday, 31 May, 2023	1:00PM - 4:00PM	DDD2844	Intellectual Property Rights (Reappear)
Thursday, 1 June, 2023	1:00PM - 4:00PM	ITA2002	Italian Language (Reappear)



A handwritten signature in blue ink, appearing to read "S. G. Singh", written over the seal.

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**UID, BDES : FD/PD/CD/ID SEMESTER VI**



DAY/DATE	TIME	COURSE CODE	COURSE TITLE
Tuesday, 30 May, 2023	9:30AM - 11:30AM	DDD3442	Design & Sustainability



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**UID, BFA SEMESTER IV**



DAY/DATE	TIME	COURSE CODE	COURSE TITLE
Tuesday, 30 May, 2023	9:30AM - 12:30PM	FAP 2832	History of Art-II
Friday, 2 June, 2023	9:30AM - 12:30PM	FAP 2834	Aesthetics-2
Monday, 5 June, 2023	9:30AM - 11:30AM	FAP 2432	Communication for Artists –II



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**UID, BFA SEMESTER VI**



DAY/DATE	TIME	COURSE CODE	COURSE TITLE
Monday, 29 May, 2023	9:30AM - 11:30AM	FAP 3432	Art appreciation and communication-II
Wednesday, 31 May, 2023	9:30AM - 12:30PM	FAP 3832	History of Art-IV

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**UID, BFA SEMESTER VIII**



DAY/DATE	TIME	COURSE CODE	COURSE TITLE
Thursday, 1 June, 2023	1:00PM - 4:00PM	FAP 4832	Art and philosophy-II (Regular/Reappear)

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**UID, M. Des.Product Design (SEMESTER II)**

DAY/DATE	TIME	COURSECODE	COURSE TITLE
Monday, 29 May, 2023	9:30AM - 11:30AM	DPD5432	Contemporary Methods and Practices-II (Reappear)
Wednesday, 31 May, 2023	9:30AM - 12:30PM	DDD5832	Design Theory & Research-II (Reappear)

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